

In nomine

VdGS à4 no. 1

Robert Parsons (c.1535-1572)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10

15 20

25 30

35 40 45

50 55

In nomine

VdGS à4 no. 1

Robert Parsons (c.1535-1572)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Contratenor part of 'In nomine' by Robert Parsons. The score is written on ten staves, each beginning with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 4/2. The music is characterized by a slow, steady pace with a mix of quarter, eighth, and sixteenth notes, often beamed together. Measure numbers are indicated at the start of each line: 5, 10, 15, 20, 25, 30, 40, 45, and 55. The notation includes various note values, rests, and accidentals (sharps and flats). The piece concludes with a double bar line at the end of the 55th measure.

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Contratenor (part 2 of 4)

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5

10

15

20

25

30

35

40

45

50

55

In nomine

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Robert Parsons (c.1535-1572)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

3 5 10 15 20 25 30 35 40 45 50 55

In nomine

VdGS à4 no. 1

Robert Parsons (c.1535-1572)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

Musical score for Tenor (part 3 of 4) in G minor, 4/2 time. The score consists of eight staves of music. The key signature has two flats (Bb and Eb). The time signature is 4/2. The score includes measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and a fermata at the end. A double bar line is present at the end of the eighth staff.

In nomine

VdGS à4 no. 1

Robert Parsons (c.1535-1572)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5 1

10 15

20

25 1

30 1

35 1 40

45

50 1 55