

In nomine

VdGS à 4

Medius (part 1 of 4)

Thomas Weelkes (1576-1623)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score for 'In nomine' by Thomas Weelkes, Part 1 of 4, is presented in eight staves of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by 'C'). The music is divided into measures numbered 1 through 45. The score consists of eight staves, likely representing four voices (two sopranos, two altos, two tenors, and two basses). The vocal parts are separated by vertical bar lines. The music features various vocal entries and harmonic progressions, characteristic of early English church music.

In nomine

VdGS à 4

Contratenor (part 2 of 4)

Thomas Weelkes (1576-1623)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

A musical score for 'The Star-Spangled Banner' arranged for voice and piano. The score consists of four staves of music with lyrics. The top staff uses a treble clef, a key signature of one flat, and a common time. The second staff uses a treble clef, a key signature of one flat, and a common time. The third staff uses a treble clef, a key signature of one flat, and a common time. The bottom staff uses a treble clef, a key signature of one flat, and a common time. The lyrics are as follows:

1. O say can you see
2. By the dawn's early light
3. Our flag was still there
4. On that star-spangled banner
5. O'er the rampart we wave
6. Oh, is that a hero?—
7. Or is that a brave man?
8. Who dares not give up
9. His life for his country?
10. Stand by me
11. Through the gloomy night
12. O'er the tombs of the dead
13. Who sleep in the silent earth
14. Whose bones have become
15. A part of the rampart
16. And their spirit's the guardian
17. Of our flag on the field
18. Of battle and strife
19. And the stars still shine
20. Brightly over the land
21. And the banner still waves
22. In the face of the sun
23. And the stars still shine
24. Brightly over the land
25. And the banner still waves
26. In the face of the sun
27. And the stars still shine
28. Brightly over the land
29. And the banner still waves
30. In the face of the sun
31. And the stars still shine
32. Brightly over the land
33. And the banner still waves
34. In the face of the sun
35. And the stars still shine
36. Brightly over the land
37. And the banner still waves
38. In the face of the sun
39. And the stars still shine
40. Brightly over the land
41. And the banner still waves
42. In the face of the sun
43. And the stars still shine
44. Brightly over the land
45. And the banner still waves
46. In the face of the sun

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Contratenor (part 2 of 4)

Thomas Weelkes (1576-1623)

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The musical score consists of four staves of music for a contratenor voice and a basso continuo instrument. The music is in 3/2 time, indicated by a '3' over a '2' in the first measure. The key signature is one flat. The score is divided into measures by vertical bar lines. Measure numbers are placed above the top staff: 5, 10, 15, 20, 25, 30, 35, 40, and 45. The basso continuo staff is located below the contratenor staff, providing harmonic support. The music features a mix of eighth and sixteenth note patterns, with some measure 10 showing a melodic line consisting entirely of sixteenth notes.

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Tenor (part 3 of 4)

Thomas Weelkes (1576-1623)

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Tenor (part 3 of 4)

Thomas Weelkes (1576-1623)

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5
10
15
20
25
30
35
40
45

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Bassus (part 4 of 4)

Thomas Weelkes (1576-1623)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score consists of six staves of basso continuo music. The key signature is one flat, and the time signature varies between common time and 3/2 time. Measure numbers are indicated above the staff at various points: 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45. The music features a variety of rhythmic patterns, including eighth and sixteenth note figures, and rests. The bassoon part is supported by a cello or double bass part, which provides harmonic and rhythmic context.