

In nomine

VdGS à 4

Thomas Weelkes (1576-1623)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10 15 20 25 30 35 40 45

In nomine

VdGS à 4

Thomas Weelkes (1576-1623)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10 15 20 25 30 35 40 45

In nomine

VdGS à 4

Thomas Weelkes (1576-1623)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'In nomine' by Thomas Weelkes. The score is written in a treble clef with a key signature of one flat (B-flat) and a time signature of 3/2. A common time signature of 8 is placed below the first staff. The music is divided into seven staves, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated at the beginning of their respective staves. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the seventh staff.

In nomine

VdGS à 4

Thomas Weelkes (1576-1623)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5

10 15

20

25

30 35

40

45