

# In nomine

VdGS à 4 no. 1

Robert White (c.1538-1574)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1

5

10

15

20

25

2 30

# 35 # 40 #

45 1

50 # 1 55

# In nomine

VdGS à 4 no. 1

Robert White (c.1538-1574)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Contratenor part of 'In nomine' by Robert White. The score is written in a single system with five staves, each containing a line of music. The key signature is one flat (B-flat) and the time signature is 4/4. The music is characterized by a series of chords, many of which are dyads (two notes) or triads (three notes), often with a common interval of a fourth or fifth. The notes are primarily quarter and eighth notes, with some rests. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The final measure of the fifth staff ends with a double bar line.

# In nomine

VdGS à 4 no. 1

Robert White (c.1538-1574)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Contratenor part of 'In nomine' by Robert White. The score is written in mensural notation on a five-line staff with a treble clef. The time signature is 4/2. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the staff. The notation includes various note values (minims, crotchets, quavers) and rests. A fermata is present over the final measure (measure 55).

# In nomine

VdGS à 4 no. 1

Robert White (c.1538-1574)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

3 5 10 15 20 25 30 35 40 45 50 55

# In nomine

VdGS à 4 no. 1

Robert White (c.1538-1574)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

3 5

10

15 20

25

30

35

40

45 #

50 55

# In nomine

VdGS à 4 no. 1

Robert White (c.1538-1574)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5 1 10 15 20 25 30 35 40 45 50 55