

In nomine

VdGS à 4 no. 1

Robert White (c.1538-1574)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10 15 20 25 30 35 40 45 50 55

In nomine

VdGS à 4 no. 1

Robert White (c.1538-1574)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written for a Contratenor part, consisting of five staves of music. The key signature is G minor (one flat) and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The music features a mix of whole, half, and quarter notes, with some rests and accidentals (sharps and naturals) appearing throughout. The final measure (55) ends with a double bar line.

In nomine

VdGS à 4 no. 1

Robert White (c.1538-1574)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

3 5 10 15 20 25 30 35 40 45 50 55

In nomine

VdGS à 4 no. 1

Robert White (c.1538-1574)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written in a bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of seven staves of music. Measure numbers are indicated above the notes: 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music features a variety of note values including minims, crotchets, and quavers, with some notes beamed together. There are also rests and repeat signs throughout the piece.