

# In nomine

VdGS à 4

Henry Stonings (fl.1570-1600)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

6

# In nomine

VdGS à 4

Henry Stonings (fl.1570-1600)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written on five staves in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, with some measures containing beamed eighth notes. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are placed above the staves. The final measure of the system is marked with a 6/2 time signature. The score concludes with a double bar line.

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VdGS à 4

Henry Stonings (fl.1570-1600)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10 15 20 25 30 35 40 45 50 6/2

# In nomine

VdGS à 4

Henry Stonings (fl.1570-1600)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'In nomine' by Henry Stonings. The score is written on a single staff in G-clef, 4/4 time, and B-flat major. It consists of eight lines of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and repeat dots.

# In nomine

VdGS à 4

Henry Stonings (fl.1570-1600)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'In nomine' by Henry Stonings. The score is written in mensural notation on a single staff with a treble clef. The key signature is G minor (one flat) and the time signature is 4/2. The piece consists of 56 measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staff. The notation includes various note values (minims, crotchets, quavers, and semibreves), rests, and accidentals (sharps and naturals). The score concludes with a double bar line and a repeat sign.

# In nomine

VdGS à 4

Henry Stonings (fl.1570-1600)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5

10

15 20

25 30 2

35 40

45

50 6