

# In nomine

VdGS à 4

Henry Stonings (fl.1570-1600)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

6

# In nomine

VdGS à 4

Henry Stonings (fl.1570-1600)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image shows a musical score for a Contratenor part, consisting of five staves of music. The score is written in a single system with five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The music is composed of a series of chords, with some notes beamed together. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 6/2. The 6/2 time signature appears at the end of the fifth staff. The score concludes with a double bar line.

# In nomine

VdGS à 4

Henry Stonings (fl.1570-1600)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45 50

# In nomine

VdGS à 4

Henry Stonings (fl.1570-1600)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5

10

15 20

25 30 2

35 40

45

50 6/2