

In nomine

VdGS à 4 no. 2

Robert White (c.1538-1574)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5

10 15

20

25

30

35

40 45

50

55

In nomine

VdGS à 4 no. 2

Robert White (c.1538-1574)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written on five staves in 4/4 time with a key signature of one flat (B-flat). The first four staves consist of a sequence of chords, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked above the staves. The fifth staff begins at measure 50 and contains a melodic line with eighth and sixteenth notes, followed by a return to chords at measure 55. The piece concludes with a double bar line at the end of the fifth staff.

In nomine

VdGS à 4 no. 2

Robert White (c.1538-1574)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10 15 20 25 30 35 40 45 50 55

In nomine

VdGS à 4 no. 2
Tenor (part 3 of 4)

Robert White (c.1538-1574)
GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part of 'In nomine' by Robert White. The score is written in a single system with ten staves, each representing a measure of music. The key signature is one flat (B-flat) and the time signature is 4/2. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score concludes with a double bar line at the end of the tenth staff.

In nomine

VdGS à 4 no. 2

Robert White (c.1538-1574)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

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35

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45

50

55