

# In nomine

VdGS à 4

Orlando Gibbons (1583-1625)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a single-line musical score for the Bassus part of the piece 'In nomine' by Orlando Gibbons. The score is written in a bass clef with a 4/2 time signature and a key signature of one flat (B-flat). The music is organized into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated above the staff. The notation includes various note values such as minims, crotchets, and quavers, along with rests and bar lines. The piece concludes with a double bar line at the end of the 55th measure.