

In nomine

VdGS à 4

Orlando Gibbons (1583-1625)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

In nomine

VdGS à 4

Orlando Gibbons (1583-1625)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10 15 20

25 30

35 40

45 50 55

In nomine

VdGS à 4
Tenor (part 3 of 4)

Orlando Gibbons (1583-1625)
GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45 50 55 #

In nomine

VdGS à 4

Orlando Gibbons (1583-1625)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Bassus part of the piece 'In nomine' by Orlando Gibbons. The score is written in a single bass clef on a five-line staff, with a 4/2 time signature. The key signature is one flat (B-flat). The music begins with a double bar line and a repeat sign. Measure numbers are indicated above the staff at intervals of 5 measures, starting from 4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line and repeat sign at measure 55.