

In nomine

VdGS à 4

Orlando Gibbons (1583-1625)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

In nomine

VdGS à 4

Orlando Gibbons (1583-1625)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is presented on five staves, each containing a single melodic line. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is characterized by a series of chords, many of which are accompanied by figured bass notation (numbers 1-5) placed above the staff. The first staff begins with a half note G4 and a whole note G4. The second staff starts at measure 10. The third staff starts at measure 25. The fourth staff starts at measure 35. The fifth staff starts at measure 45 and concludes with a double bar line. The overall structure is a single melodic line with figured bass accompaniment.

In nomine

VdGS à 4

Orlando Gibbons (1583-1625)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

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In nomine

VdGS à 4
Tenor (part 3 of 4)

Orlando Gibbons (1583-1625)
GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 # 45 50 55

In nomine

VdGS à 4

Orlando Gibbons (1583-1625)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a single-staff musical score for the Bassus part of the piece 'In nomine' by Orlando Gibbons. The score is written in a bass clef with a 4/2 time signature and a key signature of one flat (B-flat). The music consists of a single melodic line. Measure numbers are indicated above the staff at intervals of 5 measures, starting from measure 4. The score begins with a double bar line at measure 4, followed by a series of notes and rests. The piece concludes with a double bar line at measure 55.