

In nomine

VdGS à 4

Henry Mudd (d.c.1588)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a single-staff musical score for the Bassus part of a four-part setting. The score is written in bass clef with a 4/2 time signature and a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests. Measure numbers are indicated at the beginning of each line: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The score concludes with a double bar line at the end of the 55th measure.