

In nomine

VdGS à 4 no. 1

William Byrd (c.1540-1623)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45 50 55 1

In nomine

VdGS à 4 no. 1

William Byrd (c.1540-1623)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10

15 20

25 30

35 40 45

50 55

In nomine

VdGS à 4 no. 1

William Byrd (c.1540-1623)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10 15 20 25 30 35 40 45 50 55

In nomine

VdGS à 4 no. 1

William Byrd (c.1540-1623)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

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In nomine

VdGS à 4 no. 1

William Byrd (c.1540-1623)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

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In nomine

VdGS à 4 no. 1

William Byrd (c.1540-1623)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

Musical score for Bassus (part 4 of 4) of 'In nomine' by William Byrd. The score is written in bass clef with a key signature of one flat and a 4/2 time signature. It consists of eight staves of music with measure numbers 4, 5, 1, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the notes.