

# In nomine

VdGS à 4 no. 1

William Byrd (c.1540-1623)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45 50 55 1

# In nomine

VdGS à 4 no. 1

William Byrd (c.1540-1623)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10

15 20

25 30

35 40 45

50 55

# In nomine

VdGS à 4 no. 1

William Byrd (c.1540-1623)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image shows a musical score for a contratenor part, specifically the second of four parts. The score is written in G minor (one flat) and 4/2 time. It consists of five staves of music. The first staff begins with a treble clef and a common time signature, which then changes to 4/2. The music is composed of chords, with some notes beamed together. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score ends with a double bar line.

# In nomine

VdGS à 4 no. 1

William Byrd (c.1540-1623)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

# In nomine

VdGS à 4 no. 1

William Byrd (c.1540-1623)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5 1 10

1 15 1

20

25 30

35

40 45

50

55