

In nomine

VdGS à 4

Thomas Preston (early 16c-c.1563)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for a four-part vocal setting titled "In nomine". The score is written in a single system with ten staves, each containing a line of music. The notation is in a mensural style, characteristic of the early 16th century, with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The music is organized into measures, with bar numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The score concludes with a double bar line at the end of the tenth staff.

In nomine

VdGS à 4

Contratenor (part 2 of 4)

Thomas Preston (early 16c-c.1563)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10

15 20

25 30

35 40 45

50 55

In nomine

VdGS à 4
Tenor (part 3 of 4)

Thomas Preston (early 16c-c.1563)
GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5 2 10 15 20 25 30 35 40 45 50 55

In nomine

VdGS à 4

Thomas Preston (early 16c-c.1563)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written for Bassus (part 4 of 4) in 4/2 time, featuring a bass clef and a key signature of one flat. The score consists of eight staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music is primarily composed of quarter and eighth notes, with some rests and ties. The final measure of the piece is marked with a double bar line.