

# In nomine

VdGS à 4 no. 2

William Byrd (c.1540-1623)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 2

10 # 1

15 1 20

25 1

30

35 1

40

45 50

55

# In nomine

VdGS à 4 no. 2

William Byrd (c.1540-1623)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10

15

20 25

30 35

40 45

50 55

# In nomine

VdGS à 4 no. 2

William Byrd (c.1540-1623)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part of 'In nomine' by William Byrd. The score is written on a single staff in G-clef and 4/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The piece is marked with a common time signature (C) and a 4/4 time signature. The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated above the staff. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including sharps and flats, scattered throughout the piece. The score concludes with a double bar line at the end of the 55th measure.

# In nomine

VdGS à 4 no. 2

William Byrd (c.1540-1623)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

3 5  $\flat$   $\flat$

10  $\flat$  15

2 20

25 30

35

40 1

$\flat$  45

50 55