

In nomine

VdGS à 4 no. 2

William Byrd (c.1540-1623)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 2

10 # 1

15 1 20

25 1

30

35 1

40

45 50

55 1

In nomine

VdGS à 4 no. 2

William Byrd (c.1540-1623)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10

15

20 25

30 35

40 45

50 55

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William Byrd (c.1540-1623)

Contratenor (part 2 of 4)

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The musical score is written for a Contratenor part in G major (one sharp) and 4/2 time. It consists of five staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by a steady, rhythmic accompaniment of eighth notes, with occasional rests. The melody is primarily composed of quarter notes and half notes, often with a fermata over the final note of a phrase. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. The score concludes with a double bar line at the end of the fifth staff.

In nomine

VdGS à 4 no. 2

William Byrd (c.1540-1623)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5

10

15 20

25

30

35

40

45 50

55

In nomine

VdGS à 4 no. 2

William Byrd (c.1540-1623)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

3 5 \flat \flat

10 \flat 15

2 20

25 30

35

40 1

\flat 45

50 55