

In nomine

VdGS à 4 no. 2

Robert Parsons (c.1535-1572)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

3 5 10

15 20

25 30 35

40 45

50 55

In nomine

VdGS à 4 no. 2

Robert Parsons (c.1535-1572)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45 50 55

In nomine

VdGS à 4 no. 2

Robert Parsons (c.1535-1572)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45 50 55 #

In nomine

VdGS à 4 no. 2

Robert Parsons (c.1535-1572)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45 50 55 #

In nomine

VdGS à 4 no. 2
Tenor (part 3 of 4)

Robert Parsons (c.1535-1572)
GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

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In nomine

VdGS à 4 no. 2
Tenor (part 3 of 4)

Robert Parsons (c.1535-1572)
GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

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In nomine

VdGS à 4 no. 2

Robert Parsons (c.1535-1572)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written for Bassus (part 4 of 4) in 4/2 time, featuring a bass clef and a key signature of two flats. The score consists of nine staves of music. Measure numbers are indicated above the staves: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The music is primarily composed of quarter and eighth notes, with some rests and a double bar line at the end of the piece.