

In nomine

VdGS à 4 no. 2

Robert Parsons (c.1535-1572)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

3 5 10

15 20

25 30 35

40 45

50 55

In nomine

VdGS à 4 no. 2

Robert Parsons (c.1535-1572)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45 50 55

In nomine

VdGS à 4 no. 2

Robert Parsons (c.1535-1572)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45 50 55 #

In nomine

VdGS à 4 no. 2
Tenor (part 3 of 4)

Robert Parsons (c.1535-1572)
GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part (part 3 of 4) of the piece 'In nomine' by Robert Parsons. The score is written in a single system with ten staves, each containing a line of music. The key signature is B-flat major (two flats), and the time signature is 4/2. The music is characterized by a steady, rhythmic pattern of quarter and eighth notes, with occasional rests and ties. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated above the staves. A sharp sign (#) appears above the notes in measures 30 and 40, indicating a change in the key signature to C major. The score concludes with a double bar line at the end of the tenth staff.

In nomine

VdGS à 4 no. 2

Robert Parsons (c.1535-1572)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

2 15 20

25

30

35

40 2 45

2 50

55