

In nomine

William Whytbroke (c.1501-1569)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45 50 55

In nomine

William Whytbroke (c.1501-1569)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Contratenor part of 'In nomine' by William Whytbroke. The score is written on ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 4/2. The music is divided into measures, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The notation includes various note values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the tenth staff.

In nomine

William Whytbroke (c.1501-1569)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45 50 55

In nomine

William Whytbroke (c.1501-1569)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

In nomine

William Whytbroke (c.1501-1569)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written in a bass clef with a key signature of one flat (B-flat) and a time signature of 4/2. It consists of five staves of music. The first staff begins with a treble clef and a common time signature, but the rest of the piece is in bass clef. The music is primarily composed of chords, with some melodic lines in the later staves. Measure numbers are indicated above the staves: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. A double bar line is present at the end of the fifth staff.