

# In nomine

VdGS à 4 no. 2

Osbert Parsley (1511-1585)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

3 5 10 15 20 25 30 35 40 45 50 60

# In nomine

VdGS à 4 no. 2

Osbert Parsley (1511-1585)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45 50 55 60

# In nomine

VdGS à 4 no. 2

Osbert Parsley (1511-1585)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45 50 55 60

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# In nomine

VdGS à 4 no. 2

Osbert Parsley (1511-1585)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

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# In nomine

VdGS à 4 no. 2

Osbert Parsley (1511-1585)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

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# In nomine

VdGS à 4 no. 2

Osbert Parsley (1511-1585)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

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# In nomine

VdGS à 4 no. 2

Osbert Parsley (1511-1585)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Bassus part of 'In nomine' by Osbert Parsley. The score is written in a single bass clef on a five-line staff, with a 4/2 time signature. The key signature has one flat (B-flat). The music consists of a single melodic line with various note values including minims, crotchets, and quavers. Measure numbers are indicated above the staff at intervals of 5, starting from 5 and ending at 60. The score concludes with a double bar line at the final measure.