

In nomine

VdGS à 4 no. 2

Osbert Parsley (1511-1585)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 3 5 10 15 20 25 30 35 40 45 50 60

In nomine

VdGS à 4 no. 2

Osbert Parsley (1511-1585)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45 50 55 60

In nomine

VdGS à 4 no. 2

Osbert Parsley (1511-1585)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

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In nomine

VdGS à 4 no. 2
Tenor (part 3 of 4)

Osbert Parsley (1511-1585)
GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

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In nomine

VdGS à 4 no. 2

Osbert Parsley (1511-1585)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Bassus part of 'In nomine' by Osbert Parsley. The score is written in a single bass clef on a five-line staff, with a 4/2 time signature. The key signature has one flat (B-flat). The music consists of a single melodic line with various note values including minims, crotchets, and quavers. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staff. Brackets are used to group notes across measures, for example, measures 20-21 and 40-41. The piece concludes with a double bar line at measure 60.