

In nomine

VdGS à 4 no. 2

Osbert Parsley (1511-1585)

Medius (part 1 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

3 5 10 15 20 25 30 35 40 45 50 55 60

In nomine

VdGS à 4 no. 2

Osbert Parsley (1511-1585)

Contratenor (part 2 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5 10 15 20 25 30 35 40 45 50 55 60

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In nomine

VdGS à 4 no. 2

Osbert Parsley (1511-1585)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

60

In nomine

VdGS à 4 no. 2

Osbert Parsley (1511-1585)

Tenor (part 3 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written in 4/2 time with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a treble clef and a key signature change to one flat. The notation is primarily chordal, with some melodic lines in the later staves. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are indicated above the staves. Brackets are used to group measures 20-25, 35-40, 45-50, and 55-60. The score ends with a double bar line at measure 60.

In nomine

VdGS à 4 no. 2

Osbert Parsley (1511-1585)

Bassus (part 4 of 4)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Bassus part of 'In nomine' by Osbert Parsley. The score is written in a single bass line on a five-line staff, using a 4/2 time signature and a key signature of one flat (B-flat). The music consists of a series of measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 indicated above the staff. The notation includes various note values (half notes, quarter notes, eighth notes), rests, and phrasing slurs. The piece concludes with a double bar line at measure 60.