

# In nomine

VdGS à5 no. 1

John Mundy (c.1555-1630)

Bassus (part 5 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written in a bass clef with a 4/2 time signature. It consists of ten measures of music, each containing a chord. The notes are as follows:

- Measure 1: G2, B1, D2, F2
- Measure 2: G2, B1, D2, F2
- Measure 3: G2, B1, D2, F2
- Measure 4: G2, B1, D2, F2
- Measure 5: G2, B1, D2, F2
- Measure 6: G2, B1, D2, F2
- Measure 7: G2, B1, D2, F2
- Measure 8: G2, B1, D2, F2
- Measure 9: G2, B1, D2, F2
- Measure 10: G2, B1, D2, F2

Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. A slur is present over measures 3 and 4, and another slur is present over measures 7 and 8. The piece concludes with a double bar line at the end of measure 10.