

In nomine

VdGS à5 no. 1

John Mundy (c.1555-1630)

Superius (part 1 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5 3 10

15

20

25 30

35

40 45

50

In nomine

VdGS à5 no. 1

John Mundy (c.1555-1630)

Medius (part 2 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5 1

10 15

20

25

30

35

40 45

50

In nomine

VdGS à5 no. 1

John Mundy (c.1555-1630)

Contratenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Contratenor part of 'In nomine' by John Mundy. The score is written in a single system with six staves, each containing a line of music. The key signature is one sharp (F#), and the time signature is 2/4. The score begins with a treble clef and a common time signature (C) that changes to 2/4. The first staff starts with a double bar line and a 4-measure rest, followed by a 5-measure rest. The music consists of a series of eighth and sixteenth notes, with some rests. The score is divided into measures, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked above the staves. The piece concludes with a double bar line and a sharp sign at the end of the sixth staff.

In nomine

VdGS à5 no. 1

John Mundy (c.1555-1630)

Tenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10 15 20 25 30 35 40 45 50

In nomine

VdGS à5 no. 1
Bassus (part 5 of 5)

John Mundy (c.1555-1630)
GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is written in bass clef with a 4/2 time signature. It consists of five systems of music, each containing ten measures. The notes are represented by horizontal lines with stems and flags, indicating a chordal texture. Measure numbers are placed above the staves at intervals of five measures: 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The final measure (50) ends with a double bar line.