

In nomine

VdGS à5 no. 2

Thomas Weelkes (1576-1623)

Superius (part 1 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Superius part of 'In nomine' by Thomas Weelkes. The score is written on a single staff in G minor (one flat) and 4/2 time. It consists of 65 measures, with measure numbers 3, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 65 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). A key signature change to one sharp (F#) occurs at measure 10. The score concludes with a double bar line at measure 65.

In nomine

VdGS à5 no. 2

Thomas Weelkes (1576-1623)

Medius (part 2 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10 15 20 25 30 35 40 45 50 55 60 65

In nomine

VdGS à5 no. 2

Thomas Weelkes (1576-1623)

Contratenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5 4 10 15

20 25

30 35

40 45 50

55 60 65

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Thomas Weelkes (1576-1623)

Tenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

Musical score for Tenor (part 4 of 5) in G minor, 2/4 time. The score consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked above the staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 65th measure.

In nomine

VdGS à5 no. 2

Thomas Weelkes (1576-1623)

Bassus (part 5 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

60

65