

In nomine

VdGS à 5 no. 1

Orlando Gibbons (1583-1625)

Superius (part 1 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the piece 'In nomine' by Orlando Gibbons, specifically the Superius part (part 1 of 5). The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef and a common time signature. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and naturals). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are clearly marked above the staves. The score concludes with a double bar line and repeat dots.

In nomine

VdGS à 5 no. 1
Medius (part 2 of 5)

Orlando Gibbons (1583-1625)
GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10

15 20

25 30

35 40

45 50

In nomine

VdGS à 5 no. 1

Orlando Gibbons (1583-1625)

Contratenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5

10 15 20 1 25 1 30 35 40 45 50

In nomine

VdGS à 5 no. 1

Orlando Gibbons (1583-1625)

Tenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

Musical score for Tenor (part 4 of 5) in G minor, 4/4 time. The score consists of ten staves of music, with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 marked at the beginning of their respective staves. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece is marked with a double bar line and a sharp sign (#).

In nomine

VdGS à 5 no. 1

Orlando Gibbons (1583-1625)

Bassus (part 5 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1

5

10

15

20

25

30

35

40

45

50