

In nomine

VdGS à 5 no. 1

Orlando Gibbons (1583-1625)

Superius (part 1 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

1 15

20

25 # 30

35 #

40

45

50 #

In nomine

VdGS à 5 no. 1
Medius (part 2 of 5)

Orlando Gibbons (1583-1625)
GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5 10

15 20

25 30

35 40

45 50

In nomine

VdGS à 5 no. 1

Orlando Gibbons (1583-1625)

Medius (part 2 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The musical score is presented in five systems, each with a five-staff system. The notation is in 4/2 time and features a variety of rhythmic values and melodic lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The score includes a variety of rhythmic values, including minims, crotchets, and quavers, as well as rests and ties. The notation is in a single system, with the five staves of each system representing the five voices of the VdGS.

In nomine

VdGS à 5 no. 1

Orlando Gibbons (1583-1625)

Contratenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

2 5

10

15

20 1

25 1

30

35

40

45

50

In nomine

VdGS à 5 no. 1

Orlando Gibbons (1583-1625)

Tenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Tenor part (part 4 of 5) of the piece 'In nomine' by Orlando Gibbons. The score is written in a single system with a 16-measure staff, divided into measures 1 through 50. The key signature is one flat (B-flat), and the time signature is 4/2. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staff. The piece concludes with a double bar line at measure 50.

In nomine

VdGS à 5 no. 1

Orlando Gibbons (1583-1625)

Bassus (part 5 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1

5

10

15

20

25

30

35

40

45

50