

In nomine

VdGS à 5 no. 2

Alfonso Ferrabosco II (c.1575-1628)

Superius (part 1 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

15 1 2 20

25

30

35

40

45

50

1 55

In nomine

VdGS à 5 no. 2
Medius (part 2 of 5)

Alfonso Ferrabosco II (c.1575-1628)
GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10

15 20

25 30

35 40 45

50 55

In nomine

VdGS à 5 no. 2

Alfonso Ferrabosco II (c.1575-1628)

Tenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15

20

25

30

35

40

45

50

55

In nomine

VdGS à 5 no. 2

Alfonso Ferrabosco II (c.1575-1628)

Tenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

Musical score for Tenor (part 3 of 5) in G minor, 4/4 time. The score consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated. The music features a mix of eighth and sixteenth notes, with some rests and accidentals (sharps and naturals).

In nomine

VdGS à 5 no. 2

Alfonso Ferrabosco II (c.1575-1628)

Contratenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

8 4 5 10 15 20 25 30 35 40 45 50 55

In nomine

VdGS à 5 no. 2

Alfonso Ferrabosco II (c.1575-1628)

Bassus (part 5 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Bassus part of 'In nomine' by Alfonso Ferrabosco II. The score is written in G minor (one flat) and 4/2 time. It consists of ten staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked above the staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, as well as rests and accidentals. The piece concludes with a double bar line at the end of the tenth staff.