

In nomine

VdGS à 5 no. 2

Alfonso Ferrabosco II (c.1575-1628)

Superius (part 1 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

10

15 1 2 20

25

30

35

40

45

50

55

In nomine

VdGS à 5 no. 2
Medius (part 2 of 5)

Alfonso Ferrabosco II (c.1575-1628)
GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10

15 20

25 30

35 40 45

50 55

In nomine

VdGS à 5 no. 2

Medius (part 2 of 5)

Alfonso Ferrabosco II (c.1575-1628)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

1 5 10 15 20 25 30 35 40 45 50 55

In nomine

VdGS à 5 no. 2

Alfonso Ferrabosco II (c.1575-1628)

Tenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

5

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15

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In nomine

VdGS à 5 no. 2

Alfonso Ferrabosco II (c.1575-1628)

Tenor (part 3 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

Musical score for Tenor (part 3 of 5) in G minor, 4/4 time. The score consists of 11 staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 indicated. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G minor (two flats) and the time signature is 4/4. The score ends with a double bar line.

In nomine

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Alfonso Ferrabosco II (c.1575-1628)

Contratenor (part 4 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

The image displays a musical score for the Contratenor part of 'In nomine' by Alfonso Ferrabosco II. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/2. The music begins with a treble clef and a common time signature (C), which then changes to 4/2. The score is marked with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55. The notation includes various note values, rests, and accidentals, with some notes beamed together. The piece concludes with a double bar line and a sharp sign (#).

In nomine

VdGS à 5 no. 2

Alfonso Ferrabosco II (c.1575-1628)

Bassus (part 5 of 5)

GB-Ob MS. Mus. Sch. d. 212-216 (c.1610, London)

4 5 1

10

15 1

20

25

30 1

35

40

45 1

50

55