

Canzona detta la Pelegrina

Vincenzo Pellegrini (c.1562-1630)

Canto (part 1 of 4)

Seconda aggiunta alli concerti (Lomaazo press, 1617)

The image shows ten staves of musical notation, likely for a solo instrument like flute or oboe. The music is in common time, with a key signature of one flat. The notation includes various note heads, stems, and bar lines. Measure numbers are present at the beginning of some staves: 1, 5, 10, 15, 20, 25, 30, 35, and 40. The music consists of continuous melodic lines with some harmonic support through sustained notes and chords.

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Alto (part 2 of 4)

Seconda aggiunta alli concerti (Lomaazo press, 1617)

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Canzona detta la Pelegrina

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Basso (part 4 of 4)

Seconda aggiunta alli concerti (Lomaazo press, 1617)

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