

Canzona detta la Pelegrina

Vincenzo Pellegrini (c.1562-1630)

Canto (part 1 of 4)

Seconda aggiunta alli concerti (Lomaazo press, 1617)

1

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Canzona detta la Pelegrina

Vincenzo Pellegrini (c.1562-1630)

Alto (part 2 of 4)

Seconda aggiunta alli concerti (Lomaazo press, 1617)

The image displays a musical score for the Alto part (part 2 of 4) of the piece 'Canzona detta la Pelegrina' by Vincenzo Pellegrini. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music begins with a treble clef and a common time signature. The score is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40. The piece concludes with a double bar line and repeat signs. The notation includes various note values, rests, and accidentals, with a key signature change to two flats (B-flat and E-flat) at measure 30.

Canzona detta la Pelegrina

Vincenzo Pellegrini (c.1562-1630)

Alto (part 2 of 4)

Seconda aggiunta alli concerti (Lomaazo press, 1617)

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Canzona detta la Pelegrina

Vincenzo Pellegrini (c.1562-1630)

Tenore (part 3 of 4)

Seconda aggiunta alli concerti (Lomaazo press, 1617)

2 5 10 15 20 25 30 35 40

Canzona detta la Pelegrina

Vincenzo Pellegrini (c.1562-1630)

Basso (part 4 of 4)

Seconda aggiunta alli concerti (Lomaazo press, 1617)

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