

Canzona detta la Serafina

Serafino Cantone (fl.1580-1627)

Canto (part 1 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

The image displays a musical score for a piece titled "Canzona detta la Serafina" by Serafino Cantone. The score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 marked at the beginning of their respective lines. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals (sharps and flats). The score concludes with a double bar line at the end of the 55th measure.

Canzona detta la Serafina

Serafino Cantone (fl.1580-1627)

Alto (part 2 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

5

10

15

20

25

30

35

40

45

50

55

Canzona detta la Serafina

Serafino Cantone (fl.1580-1627)

Tenore (part 3 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

3 5 10 2 15 20 25 30 35 40 45 50 55

Canzona detta la Serafina

Serafino Cantone (fl.1580-1627)

Tenore (part 3 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

3 5 10 2 15 20 25 30 35 40 45 55

Canzona detta la Serafina

Serafino Cantone (fl.1580-1627)

Basso (part 4 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

4 5

10 3 15

20

25

1 30

35 40

45

50 55