

Canzona la Gratiōsa

Andrea Cima (fl.1606-27)

Alto (part 2 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

The musical score is written for Alto (part 2 of 4) in G minor, 4/2 time. It consists of 36 measures. The notation includes various rests, slurs, and first/second endings. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated. The piece concludes with a double bar line and repeat sign.