

# Canzona la Gratiōsa

Andrea Cima (fl.1606-27)

Canto (part 1 of 4)

*Seconda aggiunta alli concerti* (Lomazzo press, Milan, 1617)

1

5

10

1. 15

2. 20

25

1. 1

2. 30

6

# Canzona la Gratiiosa

Andrea Cima (fl.1606-27)

Alto (part 2 of 4)

*Seconda aggiunta alli concerti* (Lomazzo press, Milan, 1617)

5

10

1 15

2

20

25

1 2

30

6  
2

# Canzona la Gratiōsa

Andrea Cima (fl.1606-27)

Alto (part 2 of 4)

*Seconda aggiunta alli concerti* (Lomazzo press, Milan, 1617)

The musical score is written for Alto (part 2 of 4) in G minor, 4/2 time. It consists of 36 measures. The notation includes various rhythmic values (half notes, quarter notes, eighth notes, sixteenth notes), rests, and slurs. There are two first endings (marked '1') and two second endings (marked '2'). Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staff. The piece concludes with a double bar line and repeat dots.



# Canzona la Gratiiosa

Andrea Cima (fl.1606-27)

Tenore (part 3 of 4)

*Seconda aggiunta alli concerti* (Lomazzo press, Milan, 1617)

1 1

5

10

15

20

25

30

1. 2.

6/2

# Canzona la Gratiiosa

Andrea Cima (fl.1606-27)

Basso (part 4 of 4)

*Seconda aggiunta alli concerti* (Lomazzo press, Milan, 1617)

The musical score is written for Bassoon (part 4 of 4) in 4/2 time and B-flat major. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features several ornaments, including a triplet of eighth notes (marked '3') and a quintuplet of eighth notes (marked '5'). The second staff has a first ending (marked '1') and a measure with a '10' above it. The third staff has a first ending (marked '1'). The fourth staff starts at measure 15 and has a second ending (marked '2'). The fifth staff has a measure with a '20' above it. The sixth staff has a measure with a '25' above it. The seventh staff has first and second endings (marked '1' and '2') starting at measure 30, and a measure with a '6' above it. The piece concludes with a double bar line.