

Canzona la Gratiōsa

Andrea Cima (fl.1606-27)

Canto (part 1 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

1

5

10

1. 15

2. 20

25

1

1

30

1. 2. 6

Canzona la Gratiiosa

Andrea Cima (fl.1606-27)

Alto (part 2 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

5

10

1 15

2

20

25

1 2

30

6/2

Canzona la Gratiōsa

Andrea Cima (fl.1606-27)

Tenore (part 3 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

1 1

5

10

1. 15

2. 20

25

30 1. 2. 6 2

Canzona la Gratiiosa

Andrea Cima (fl.1606-27)

Basso (part 4 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

The musical score is written for Bassoon (part 4 of 4) in 4/2 time and B-flat major. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music features several ornaments, including a triplet of eighth notes (marked '3') and a quintuplet of eighth notes (marked '5'). The score includes repeat signs with first and second endings. The first ending is marked '1.' and the second ending is marked '2.'. The piece concludes with a double bar line.