

Canzona la Gratiōsa

Andrea Cima (fl.1606-27)

Canto (part 1 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

1

5

10

1. 15

2. 20

25

1. 1

2. 6

30

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Alto (part 2 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

The musical score is written for an Alto part, consisting of 36 measures. It is in G minor (one flat) and 4/4 time. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 25, and 30 indicated above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (flats and a sharp). There are two first endings (marked '1') and two second endings (marked '2'). The piece concludes with a double bar line and repeat dots.

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Alto (part 2 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

The musical score is written for Alto (part 2 of 4) in 4/2 time, B-flat major. It consists of ten staves of music. The score includes various annotations such as measure numbers (5, 10, 15, 20, 25, 30), first and second endings, and a 6/2 time signature change. The music is a single melodic line with a treble clef and a key signature of one flat.

Canzona la Gratiiosa

Andrea Cima (fl.1606-27)

Tenore (part 3 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

1 1

5

10

1 15

2 20

25

30 1 2 6/2

Canzona la Gratiōsa

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Basso (part 4 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

3 5

1 10

1.

15 2.

20

25

1. 2.

30 6 2