

# Canzona la Gentile

Andrea Cima (fl.1606-27)

Canto (part 1 of 4)

*Seconda aggiunta alli concerti* (Lomazzo press, Milan, 1617)

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# Canzona la Gentile

Andrea Cima (fl.1606-27)

Alto (part 2 of 4)

*Seconda aggiunta alli concerti* (Lomazzo press, Milan, 1617)

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# Canzona la Gentile

Andrea Cima (fl.1606-27)

Alto (part 2 of 4)

*Seconda aggiunta alli concerti* (Lomazzo press, Milan, 1617)

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# Canzona la Gentile

Andrea Cima (fl.1606-27)

Tenore (part 3 of 4)

*Seconda aggiunta alli concerti* (Lomazzo press, Milan, 1617)

2 5 10 15 20 25 30 35 40 45 50

# Canzona la Gentile

Andrea Cima (fl.1606-27)

Tenore (part 3 of 4)

*Seconda aggiunta alli concerti* (Lomazzo press, Milan, 1617)

2 5 10 15 20 25 30 35 40 45 50

# Canzona la Gentile

Basso (part 4 of 4)

*Seconda aggiunta alli concerti* (Lomazzo press, Milan, 1617)

The image displays a musical score for the Bassoon (Basso) part, labeled as 'part 4 of 4'. The title is 'Canzona la Gentile', and it is identified as the 'Seconda aggiunta alli concerti' from the Lomazzo press in Milan, 1617. The score is written in bass clef with a 4/2 time signature. It begins with a key signature of one flat (B-flat). The piece is marked with a 'C' time signature, indicating common time. The score consists of ten staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together, and rests. The final measure of the piece is marked with a double bar line and repeat dots.