

Canzona la Gentile

Andrea Cima (fl.1606-27)

Canto (part 1 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

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Canzona la Gentile

Andrea Cima (fl.1606-27)

Alto (part 2 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

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Canzona la Gentile

Andrea Cima (fl.1606-27)

Alto (part 2 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

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Canzona la Gentile

Andrea Cima (fl.1606-27)

Tenore (part 3 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

2 5 10 15 20 25 30 35 40 45 50

Canzona la Gentile

Basso (part 4 of 4)

Seconda aggiunta alli concerti (Lomazzo press, Milan, 1617)

The image displays a musical score for the Bassoon (Basso) part, labeled as 'part 4 of 4'. The score is written in bass clef with a 4/2 time signature. It begins with a key signature of one flat (B-flat). The piece is titled 'Canzona la Gentile' and is identified as 'Seconda aggiunta alli concerti' from the Lomazzo press in Milan, 1617. The score consists of ten staves of music, with measure numbers 4, 5, 10, 15, 20, 25, 30, 35, 40, and 45 marked at the beginning of their respective staves. The music features a mix of quarter, eighth, and sixteenth notes, along with rests and dynamic markings. The piece concludes with a double bar line at the end of the final staff.