

Pavan

on Susanne un jour

Thomas Lupo (1537-1616)

MS Egerton 3665 ('The Tregian Manuscript')

Tr. 1 fol. 522 (pp. 1030-1031)

Canto

Quinto

Alto

Tenore

Basso

10

15

20

The musical score for this page consists of five staves. The first four staves are in treble clef, and the fifth is in bass clef. The music is in a key with one flat (B-flat) and a common time signature. The score includes various note values, rests, and accidentals (sharps and flats). The system concludes with a double bar line.