

Aria del Gran Duca

Tr. 1 fol. 523 (pp. 1032-1033)

Peter Philips (c.1560-1628)

[Canto] (part 1 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

15

20

Aria del Gran Duca

Tr. 1 fol. 523 (pp. 1032-1033)

Peter Philips (c.1560-1628)

[Quinto] (part 2 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

15

20

Aria del Gran Duca

Tr. 1 fol. 523 (pp. 1032-1033)

Peter Philips (c.1560-1628)

[Alto] (part 3 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

15

20

Aria del Gran Duca

Tr. 1 fol. 523 (pp. 1032-1033)

Peter Philips (c.1560-1628)

[Tenore] (part 4 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

8 5 10 15 20

Aria del Gran Duca

Tr. 1 fol. 523 (pp. 1032-1033)

Peter Philips (c.1560-1628)

[Basso] (part 5 of 5)

MS Egerton 3665 ('The Tregian Manuscript')

The image displays a musical score for the Bass part of the Aria del Gran Duca. The score is written in bass clef with a common time signature (C). It consists of three staves of music. The first staff contains measures 1 through 5, with a repeat sign at the end of measure 5. The second staff contains measures 6 through 10, with a repeat sign at the end of measure 10. The third staff contains measures 11 through 20, with a repeat sign at the end of measure 20. The music is characterized by a steady, rhythmic pattern of eighth and sixteenth notes, typical of the style of Peter Philips.