

Fantasia

con pause

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Canto (part 1 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

5

1 10 2

15 20

25 2

30 35 1

40

1 45

50

Fantasia

con pause

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Alto (part 2 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

2 5

10 15

1 20

25 1 30

35

40

45

50

Fantasia

con pause

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Alto (part 2 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Alto (part 2 of 4) of Fantasia. The score is in 3/4 time, G minor, and consists of seven staves of music. Measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves.

Fantasia

con pause

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Tenore (part 3 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Tenore (part 3 of 4) in G minor, 3/4 time. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style characteristic of the early 16th century, featuring a mix of quarter, eighth, and sixteenth notes, often beamed together. The score includes various musical notations such as slurs, ties, and fermatas. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated above the staves. The piece concludes with a double bar line at the end of the eighth staff.

Fantasia

con pause

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Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Tenore (part 3 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

2

15

1

20

25

2

30

35

40

45

50

Fantasia

con pause

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Basso (part 4 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

2

10

15

20

25

30

35

40

45

50