

Fantasia

con pause

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Canto (part 1 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

5

1 10 2

15 20

25 2

30 35 1

40

1 45

50

Fantasia

con pause

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Alto (part 2 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

2 5

10 15

1 20

25 1 30

35

40

45

50

Fantasia

con pause

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Tenore (part 3 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Tenore (part 3 of 4). The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 50 measures, divided into ten systems of five measures each. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated at the beginning of their respective systems. The piece concludes with a double bar line at the end of the 50th measure.

Fantasia

con pause

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Basso (part 4 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

2

10

15

20

25

30

35

40

45

50