

# Fantasia

*con pause*

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Canto (part 1 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

5

1 10 2

15 20

25 2

30 35 1

40

1 45

50

# Fantasia

*con pause*

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Alto (part 2 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Alto (part 2 of 4) in G minor, 4/4 time. The score consists of eight staves of music. The key signature has two flats (Bb and Eb). The time signature is 4/4. The score is marked with measure numbers 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. The piece concludes with a double bar line at the end of the eighth staff.

# Fantasia

*con pause*

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Alto (part 2 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

2 5

10 15

1 20

25 1 30

35

40

45

50

# Fantasia

*con pause*

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Tenore (part 3 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

2

15

1

20

25

2

30

35

40

45

50

# Fantasia

*con pause*

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Basso (part 4 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

2

10

15

20

25

30

35

40

45

50