

Fantasia

senza pause

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Canto (part 1 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

15

20

25

30

35

40

Fantasia

senza pause

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Alto (part 2 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

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Fantasia

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Alto (part 2 of 4)

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Tenore (part 3 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Tenore (part 3 of 4). The score is written on a single staff in G major (one sharp) and 4/4 time. It consists of 40 measures, divided into eight systems of five measures each. The notation includes various note values (minims, crotchets, quavers), rests, and phrasing slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The piece concludes with a double bar line at the end of the 40th measure.

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Tenore (part 3 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Tenore (part 3 of 4). The score is written in a single system with seven staves. The key signature is one flat (B-flat) and the time signature is common time (C). The music consists of a sequence of notes and rests, with bar numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line at the end of the seventh staff.

Fantasia

senza pause

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Basso (part 4 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Bassoon (Basso) part 4 of 4, Fantasia by Meastro Phillippo di Fiandra. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 40 measures, divided into eight systems of five measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 40th measure.