

# Fantasia

*senza pause*

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Canto (part 1 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

15

20

25

30

35

40

# Fantasia

*senza pause*

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Alto (part 2 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

15

20

25

30

35

40

# Fantasia

*senza pause*

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Tenore (part 3 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Tenore (part 3 of 4). The score is written on a single staff in G-clef and B-flat major. It consists of 40 measures, divided into eight systems of five measures each. The notation includes various note values (minims, crotchets, quavers), rests, and phrasing slurs. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The piece concludes with a double bar line at the end of the 40th measure.

# Fantasia

*senza pause*

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillipppo di Fiandra [Philip van Wilder (c.1500-1554)]

Basso (part 4 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Bassoon (Basso) part 4 of 4, Fantasia by Meastro Phillipppo di Fiandra. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 40 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 marked above the staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and bar lines. The piece concludes with a double bar line at the end of the 40th measure.