

# Fantasia

*senza pause*

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Canto (part 1 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

5

10

15

20

25

30

35

40

# Fantasia

*senza pause*

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Alto (part 2 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

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25

30

35

40

# Fantasia

*senza pause*

Tr. 1 fol. 29 (pp. 56-57)

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Alto (part 2 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

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# Fantasia

*senza pause*

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Tenore (part 3 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Tenore (part 3 of 4). The score is written in a single system with seven staves. The key signature is one flat (B-flat) and the time signature is common time (C). The music consists of a series of eighth and sixteenth notes, often beamed together, with some rests. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staves. The piece concludes with a double bar line at the end of the seventh staff.

# Fantasia

*senza pause*

Tr. 1 fol. 29 (pp. 56-57)

Meastro Phillippo di Fiandra [Philip van Wilder (c.1500-1554)]

Basso (part 4 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

Musical score for Bassoon (Basso) part 4 of 4, Fantasia by Meastro Phillippo di Fiandra. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 40 measures, divided into eight systems of five measures each. Measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 are indicated above the staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line at the end of the 40th measure.