

Voi sete la mia stella

Anonymous poet

Alfonso Ferrabosco II (c.1575-1628)

Canto (part 1 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

The image shows a musical score for a vocal piece. It consists of four staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a five-line staff. The lyrics are written below the notes. The second staff continues the melody, with a fermata over the final note of the first line. The third staff continues the melody, with a sharp sign (#) above the first note of the second line. The fourth staff begins with a measure number '10' written above the first note. The score ends with a double bar line and repeat dots.

Voi se - te la mia stel - la, voi se - te la mia stel - la, voi se - te la mia
stel - - la, Voi, voi fil - li mia bel - la, bel - la. Per s'A - mor m'an -
- ci - de o l'em - pia sor - te, Di - ro voi Fil - li vol mia da - te mor - te,
di - ro voi Fil - li vol mia da - te mor - te, di - ro voi Fil - li vol mia da - te mor - te.

Voi sete la mia stella

Anonymous poet

Alfonso Ferrabosco II (c.1575-1628)

Alto (part 2 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

Voi se-te la mia stel - la, voi se - te la mia stel-la, voi se - te la mia stel - la, Voi,
5 voi fil - li mia bel - la. Per s'A-mor m'an-ci-de o l'em-pia sor - te, Di-ro voi Fil - li
10 vol mia da-te mor-te, di - ro voi Fil-li vol mia da-te mor-te, mia da-te mor - te.

Voi sete la mia stella

Anonymous poet

Alfonso Ferrabosco II (c.1575-1628)

Tenore (part 3 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

Voi se - te la mia stel - la, voi se-te la mia stel - la, Voi,
5 voi fil - li mia bel - la. Per s'A-mor m'an - ci-de o l'em-pia sor - te,
10 Di-ro voi Fil-li vol mia da-te mor-te, di-ro voi Fil-li vol mia da - te mor - te.

Voi sete la mia stella

Anonymous poet

Alfonso Ferrabosco II (c.1575-1628)

Basso (part 4 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

The image shows a musical score for a bass part. It consists of three staves of music in a single system. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts with a whole rest, followed by a series of eighth and quarter notes. The lyrics 'Voi se - te la mia stel - la, voi se - te la mia stel - la, Voi' are written below the first staff. The second staff continues the melody with a fermata over a half note, followed by more eighth and quarter notes. The lyrics 'voi fil - li mia bel - la. Per s'A - mor m'an - ci - de o l'em - pia sor - te, Di - ro voi Fil - li' are written below. The third staff concludes the piece with a final cadence. The lyrics 'vol mia da - te mor - te, di - ro voi Fil - li vol mia da - te mor - - - te.' are written below. Measure numbers 8, 5, and 10 are indicated at the beginning of the first, second, and third staves respectively.

Voi se - te la mia stel - la, voi se - te la mia stel - la, Voi
voi fil - li mia bel - la. Per s'A - mor m'an - ci - de o l'em - pia sor - te, Di - ro voi Fil - li
vol mia da - te mor - te, di - ro voi *Fil - li* vol mia da - te mor - - - te.

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Basso (part 4 of 4)

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Voi se - te la mia stel - la, voi se - te la mia stel - la, Voi
5
voi fil - li mia bel - la. Per s'A - mor m'an - ci - de o l'em - pia sor - te, Di - ro voi Fil - li
10
vol mia da - te mor - te, di - ro voi Fil - li vol mia da - te mor - - - te.