

O liete piante erbette

Anonymous poet
Canto (part 1 of 4)

Alfonso Ferrabosco II (c.1575-1628)
MS Egerton 3665 ('The Tregian Manuscript')

The musical score is written on four staves in a single system. It is in a minor key (one flat) and common time. The melody is written in a soprano clef. The lyrics are written below the notes, with some words underlined. Measure numbers 5, 10, and 15 are indicated above the staves. The score ends with a double bar line.

O lie-te pian-te er-bet - te e bian-chi fio - ri, O lie-te pian-te er-bet-te e bian-chi
fio - ri, O lie-te pian-te er-bet-te e bian-chi fio-ri, Can-di-di gi-gli e pal-li - de vi - o - le,
Can-di-di gi-gli e pal - li - de, pal - li - de vi - o - le, Di - te-mi, Di - te-mi do-ve è gi-to il
mio bel so - le, Di - te - mi do - ve è gi-to il mio bel so - le, do-ve è gi - to il mio bel so - le.