

# O liete piante erbette

Anonymous poet

Alfonso Ferrabosco II (c.1575-1628)

Basso (part 4 of 4)

MS Egerton 3665 ('The Tregian Manuscript')

The musical score is written for a Bass part, specifically part 4 of 4. It consists of three staves of music, each with a treble clef and a key signature of one flat (B-flat). The first staff begins with a common time signature (C) and a key signature change to one flat. The second staff begins with a common time signature (C) and a key signature change to one flat. The third staff begins with a common time signature (C) and a key signature change to one flat. The lyrics are in Italian and are written below the staves. The score includes measure numbers 1, 5, 10, and 15. The lyrics are: "O lie-te pian-te er-bet-te e bian-chi fio - ri, O lie-te pian-te er-bet-te e bian-chi fio - ri, Can-di-di gi-gli e pal - li - de vi-o - le, Di-te-mi, di - te-mi, di - te-mi do-ve è gi - to il mio bel so - le."

O lie-te pian-te er-bet-te e bian-chi fio - ri, O lie-te pian-te er-bet-te e  
bian-chi fio - ri, Can-di-di gi-gli e pal - li - de vi-o -  
- le, Di-te-mi, di - te-mi, di - te-mi do-ve è gi - to il mio bel so - le.